Robert Mann Foy III

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EXPERIENCE

Freelance Design Work
October 2016 – Present

Branding and marketing for diverse clients including governmental subcontractors, gaming and technology blogs, and individual content creators • Production includes business assets: logos, cards, letterhead, style guides; social media assets: static and animated imagery; UI/UX design and prototyping for websites and apps; report design: layout, typography, infographics

CLR Design
Philadelphia, Pennsylvania
May 2015 – September 2016

Graphic Designer and Architectural Visualizer
Design visualization and marketing, both digital and print production • Collaborated with designers and clients to progress zoo design proposals from concept through construction, using a variety of representation formats and techniques • Production included plan, section, and perspective drawings/renderings, video editing/compositing, website and digital dashboarding, as well as interactive pdfs and other formats for client-driven exploration

Aphrodisias Archaeological Excavation
Geyre, Turkey
June 2013 – September 2013

Architectural Research Excavator
Surveyed archaeological research site and created 16 scaled, measured site drawings by hand to catalogue built and spatial features • Created original site models in AutoCAD using survey data • Combined digital models with hand drawings to produce detailed visuals in support of ongoing academic research at the site

Smithsonian Institution
Freer Gallery of Art &
Arthur M. Sackler Gallery
Washington, DC
January 2009 – February 2012

Research Assistant to the Director
Created original reconstructions of the ancient Herodian temple in SketchUp by combining modern-era site survey data with new spatial insights personally researched from the physical and literary record • Developed a large visual and literary database of 80 Northern Mesopotamian metalwork objects to support new research • Selected objects with curators for a 10-venue worldwide tour of 9th–century shipwreck artifacts and created original SketchUp models to help Freer curators visualize the exhibition • Initiated and synthesized original research and compiled visual and literary materials to support collections research, presentations, and articles • Wrote wall text and edited publication materals based on knowledge and research

Applied Media Analysis
College Park, MD
June 2007 – September 2007

Arabic Transcriber
Transcribed more than 500 Arabic-language documents to beta-test and refine a new Arabic-language handwriting recognition software • Located and maintained a database of more than 100 Arabic source files • Oversaw quality control of Arabic-language accuracy for 6 additional transcribers

EDUCATION

University of Pennsylvania
Philadelphia, PA • 2011–2014

Master of Landscape Architecture, 25 of 29 credits completed

University of Maryland
College Park, MD • Graduation, 2008

Bachelor of Arts, with honors, Art History and Archaeology
Bachelor of Arts, Anthropology
Certificate in East Asian Studies, for intensive regional focus

Corcoran College of Art and Design
Washington, DC • 2004

Studio art coursework in figure drawing and sculpture

SKILLS

Languages

Japanese
5 years coursework, summer exchange
Arabic
3 semesters intensive coursework

Studio Arts
Hand-drawing, drafting, woodworking, model-making, watercolor

Software

Graphics
Adobe Photoshop, Illustrator, InDesign, AfterEffects
3D Modeling
AutoCAD, Rhinoceros, Grasshopper, SketchUp
Web Design
Adobe Flash Catalyst, Dreamweaver, HTML, CSS
Database and File Management
Acrobat, Filemaker Pro, Mac & PC OS

REFERENCES

Dan Gregory
Business Development Manager
CLR Design
Todd Montgomery
Landscape Designer
Andropogon Associates
Julian Raby, *Ph.D.*
Director
F | S Galleries, Smithsonian

*contact info upon request